

IMAN RAAD

Overview

Iman Raad works across a variety of media, including painting, drawing, embroidery, graphic design, and performance lectures. In these diverse works, he draws on influences such as Persian painting, Mughal painting, South-Asian Truck painting. He combines these local references with digital image culture and contemporary subject matter to create his work that ranges from small reverse paintings on glass to mural-scale wall installations. Using a vivid, high key palette, altered perspective, and repetition that mimics digital glitches, the result is a riot of colour and movement that is both seductive and unsettling. Traditionally ornamental elements such as birds and flowers and still life subject matters such as fruits and candles are recalibrated into subjects that carry narrative import and are given animate, unnatural presences. These are intertwined with social events and historical moments rendered in fantastical ways to draw in the viewer.

Raad's work has been featured in several books including *The Phaidon archive of five hundred designs that matter* and reviewed in media including *The New York Times* and *Frieze Magazine*. Recent exhibitions include the Museum of Contemporary Art Detroit (MOCAD), the Flag Art Foundation, New York, Centro Cultural La Moneda, Santiago, Chile, the 9th Asia Pacific Triennial of Contemporary Art (APT9), Brisbane, Australia, and solo shows at Sargent's Daughters Gallery, New York, and Dastan Gallery, Tehran, Iran. Public collections include The British Museum, The Los Angeles County Museum of Art (LACMA), the Queensland Art Gallery | Gallery of Modern Art (QAGOMA), the Allentown Art Museum, Lafayette College Art Collection, Les Arts Décoratifs, Ogaki poster Museum, Zurich Poster Collection, and The Iranian Museum of Graphic Design.

Iman Raad (b. 1979, Mashhad, Iran) lives and works in New York City. He is currently a resident at the Queens Museum Studio Program and an adjunct faculty at The Cooper Union School of Art. Raad holds an MFA in Painting and Printmaking from Yale University and a BE in Mechanical Engineering from the University of Sistan and Baluchestan.

Curriculum Vitae (CV)

b. 1979. Mashhad, Iran
Lives and works in New York

Education

2017 MFA in Painting and Printmaking, Yale University School of Art

2002 BE in Mechanical Engineering, University of Sistan & Baluchestan,
Zahedan, Iran

Solo Exhibitions

2021. *At the Earliest Ending of Winter*. Sargent's Daughters Gallery. New York, NY, USA

2017. *Tongue Tied*. Sargent's Daughters Gallery. New York, NY, USA

2016. *A Show of Forty Drawings and So*. A Dastan:Outside Project. Former Venue of Shirin Confectionary. Tehran, Iran

2010. *Baq-e Batil*. Graphic Works. Isfahan Museum of Contemporary Art. Isfahan, Iran

2008. *Graveyard*. Graphic Works. Rezvan Gallery. Mashhad, Iran

Lectures / Storytelling

2018. *Two-Headed Imagomancy*. The Cooper Union, New York, NY

2016. *Two-Headed Imagomancy*. Foote School, New Haven, CT

2014. *Two-Headed Imagomancy*. American University of Beirut, Beirut, Lebanon

2014. *Two-Headed Imagomancy*. AIGA Seattle events, Seattle, WA

Artist Talk

2019. Gallery of Modern Art, Brisbane, Australia

2017. Lafayette College, Easton, PA

2017. Endicott College, Beverly, MA

2016. Thorne-Sagendorph Art Gallery, Keene, NH

2013. Right-to-Left, Kunstquartier Bethanien, Berlin, Germany.

2012. Iranian Graphic Design and Contemporary Visuality, 9th Biennial conference of the International Society for Iranian Studies, Istanbul, Turkey.

Teaching

- 2019-20. Two Dimensional Design, The Cooper Union, New York, NY
- 2018. Drawing I, Caldwell University, West Caldwell, NJ
- 2017. Basic Drawing, teacher assistant, Yale University School of Art, New Haven, CT
- 2014. Collaborative design workshop, American University of Beirut (AUB), Beirut, Lebanon
- 2013. Ethnic graphic design, Vije graphic design and communication school, Tehran, Iran
- 2010. Logo design, Mazyar University, Noor, Iran
- 2009. Basic logo design, Mazyar University, Noor, Iran
- 2008. Pattern design, Amir-Kabir University, Tehran, Iran
- 2007. Book design, Amir-Kabir University, Tehran, Iran

Curating

- 2015. Co-curator, The Seattle-Havana-Tehran Poster Show, Seattle, Havana
- 2008. Co-curator, The Seattle-Tehran Poster Show, Seattle, WA

Group Exhibitions

- 2019. Arte Contemporáneo: Asia, Australia y el Pacífico, Centro Cultural La Moneda, Santiago, Chile
- 2018. The 9th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery | Gallery of Modern Arts, Brisbane, Australia
- 2018. *Standing Still, Lying Down, As If*. Museum of Contemporary Art Detroit, Detroit, MI
- 2018. Paint School, Flag Art Foundation, New York, NY
- 2018. *Topography of a Terrestrial Paradise*. Et Al etc, San Francisco, CA
- 2018. *Outthere*. Filo Sofi Arts, New York, NY
- 2018. *Window*. Next to Nothing Gallery, New York, NY
- 2017. New Release Gallery, New York, NY
- 2015. *In the Beginning was the word*. Iranian Museum of Graphic Design, Tehran, Iran

2014. *Recalling the Future*. Brunei Gallery, SOAS, London, UK
2013. *Writings on the Wall*. JAMM Art Foundation, Kuwait City, Kuwait
2012. *Right-to-Left*. Kunstquartier Bethanien, Berlin, Germany
2012. *What lies beneath (Edition II)*. IVDE Gallery, Dubai, UAE
2011. *How I Learned to Stop Fearing and Love the Exotic Art*. JAMM Art Foundation, Kuwait City, Kuwait
2011. *What lies beneath*. IVDE Gallery, Dubai, UAE
2010. *Look, don't Judge*. Athens and Ithaca, Greece
2010. *All Gold of the World*, Group poster exhibition, Moscow, Russia
2008. *Conference of the Birds*. Flawless Gallery, London, UK
2007. Gwangju Design Biennial 2007, Gwangju, Korea
2006. *New Visual Culture of Modern Iran*. de Balie, Amsterdam, The Netherlands
2005. Iranian Poster Exhibition, Ogaki poster museum, Ogaki, Japan
2005. Bloem van het Oosten, Moderne Iraanse en Arabische affiches, Dutch Poster Museum, Hoorn, The Netherlands

Review and Interview

- Stuart Layt, Brisbane Times (Interview), 13 April 2019
- Michael Stamm (Interview), Precog, 2018
- William Jess Laird (Interview), Image Culture, 2018
- Interview, It's Nice That, 30 August 2017
- Will Heinrich, The New York Times, 31 March 2017
- Diana Shi, Vice, 19 March 2017
- Joseph R. Wolin, Time out New York, 12 April 2017
- John Haber, Haberarts, 2017
- Mehrnoosh Alimadadi, Tandis (Persian), June 2016
- Hamed yousefi, Tamasha, BBC Persian TV (Persian) 2015
- Mohamad Izadi, Neshan 31 (Persian), Summer 2014
- Zahra Alizadeh (interview), Jam-e Jam Daily (Persian), 2008

Award, Fellowship and Residency

2019. Public Art for Public Schools commission, Queens, NY
- 2018-20. Residency at Queens Museum Studio Program, Queens, NY

2017. Paint School, Shandaken Projects, New York, NY

2017. Residency at Lafayette's Experimental Printmaking Institute, Easton, PA

2011. Iranian Graphic Designers Society (IGDS) Annual Prize, Tehran, Iran

2010. Iranian Graphic Designers Society (IGDS) Annual Prize, Tehran, Iran

2009. First prize Trnava Poster Triennial, Trnava, Slovakia

2007. IGDS Diploma, 9th Tehran International Poster Biennial. Tehran, Iran

Public Commissions

2021. (Forthcoming) Public Art for Public Schools, NYC School Construction Authority and Percent for Art, Queens, NY

2020. (Forthcoming) Regrowth Degrowth, Public mural project, Heerlen, the Netherlands

2018. Red Bull Arts public art, Red Bull Arts Detroit and Museum of Contemporary Art Detroit (MOCAD), Detroit, MI

2013. Vorne Fahrn, Kunst im Untergrund, NGBK, Berlin, Germany

Collections

British Museum, London, UK

Los Angeles County Museum of Art (LACMA), Los Angeles, CA

Queensland Art Gallery

Gallery of Modern Art, Brisbane, Australia Allentown Art Museum, Allentown, PA

Lafayette College Art Collection, Easton, PA

Isfahan Museum of Contemporary Art, Isfahan, Iran

Les Arts Décoratifs, Paris, France

Ogaki poster Museum, Ogaki, Japan

Zurich Poster Collection, Zurich, Switz